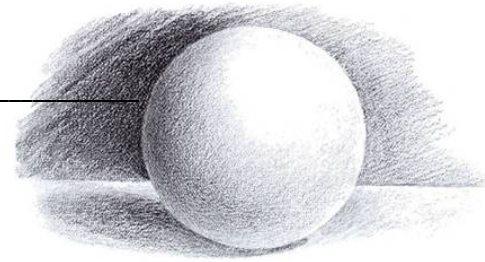


Name: \_\_\_\_\_ Date: \_\_\_\_\_



## ART I VALUE VOCABULARY

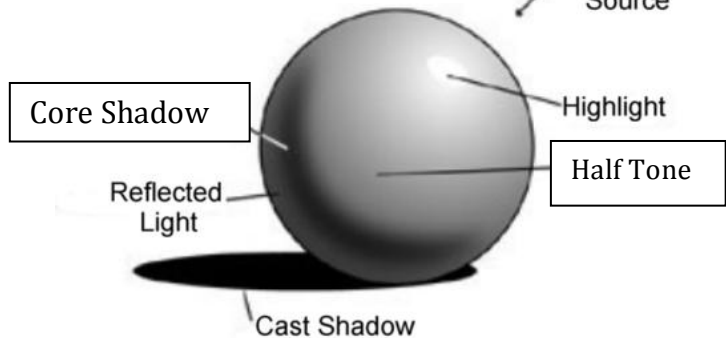
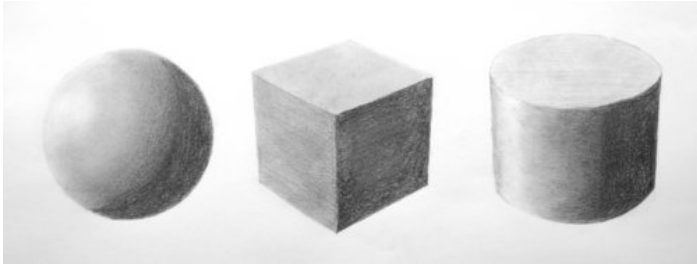
These vocabulary terms will be used throughout the drawing exercises dealing with value. Please fill in the following vocabulary terms next to the statement that it best describes:

**VALUE**      **CHIAROSCURO**      **VALUE SCALE**      **CONTOUR LINES**      **HIGHLIGHTS**  
**HALF TONES**      **REFLECTED LIGHT**      **CORE OF THE SHADOW**      **CAST SHADOW**  
**STILL LIFE**      **IMPLIED LINES**      **LIGHT LOGIC**      **HIGH KEY**  
**HIGH VALUE DRAWING**      **LOW KEY**      **LOW VALUE DRAWING**

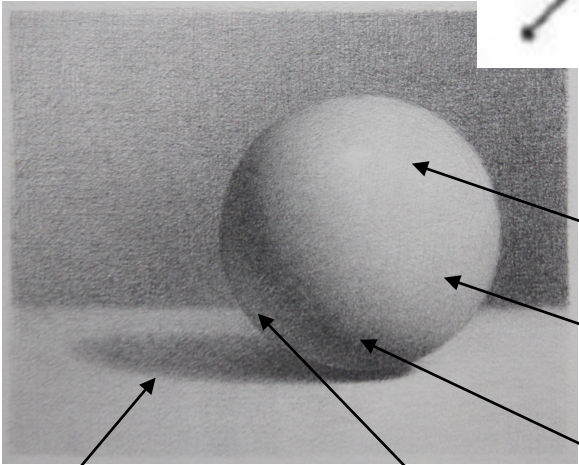
1. \_\_\_\_\_ An element of art that refers to the degree of light and dark.
2. \_\_\_\_\_ An Italian word, coined in the Renaissance (early 14<sup>th</sup> century to mid to late 16<sup>th</sup> century), which means light and dark. The word itself can be divided into chiaro, meaning light and oscuro, meaning dark.
3. \_\_\_\_\_ A scale that demonstrates the changing values of a tone on a scale of steps running from dark to light or vice versa.
4. \_\_\_\_\_ The lines that outline the edges of forms and shapes and actually describe shapes and forms in the simplest way.
5. \_\_\_\_\_ The lightest values present on the surface of an illuminated form, the intense spots of light that appear on the crest of a surface facing the light.
6. \_\_\_\_\_ The broad intermediate values between the more defined areas of highlight and the core of the shadow.
7. \_\_\_\_\_ The light bounced back from nearby surfaces.
8. \_\_\_\_\_ The most concentrated areas of dark on the form, it receives no illumination from the light source.
9. \_\_\_\_\_ The shadows thrown by objects onto adjacent planes or surfaces when the object is placed between a light source and the adjacent planes or surfaces.
10. \_\_\_\_\_ A composition featuring inanimate objects such as food, flowers, jars, and bottles.
11. \_\_\_\_\_ The edges of objects, what would show if the object was silhouetted against the light.
12. \_\_\_\_\_ Understanding how light reveals form.
13. \_\_\_\_\_ or \_\_\_\_\_ A drawing, painting, or photograph that has mostly light values.

14. \_\_\_\_\_ or \_\_\_\_\_ A drawing, painting, or photograph that has mostly dark values.

Five Tones for Deminsional Quality



Using the example sphere above, label this sphere below.








**SHADE THE SHAPES BELOW USING THE TECHNIQUE STATED MAKING SURE TO IDENTIFY A LIGHT SOURCE. USE THE SHAPES AND LABELING ABOVE AS EXAMPLES.**

*\* Hatching*

*\*Blending/Smudging*

*\*Crosshatching*

