

Name: _____

Date: _____

Shaded Objects in Composition

Students, please circle the appropriate square that you feel best describes how you fulfilled each requirement.

CATEGORY	12 and below	13/14	15/16	17/18	19/20
Effort	Student did not work during class time provided	Student required constant motivation	Student worked for some of class provided	Student worked for most of class time provided	Student took advantage of class provided, working in extra time if needed
Craftsmanship	Majority of project appears rushed, unfinished	Large aspects of project are rushed, sloppy	Some of project clean, areas of project contain unwanted marks	Majority of project clean, few unwanted marks	All aspects of project considered and clean, smooth shading
Value	All of object rendering requires additional value	Object rendering contains some value	Object rendering provides range of value	Object rendering provides range of value: darks, and lights: Most aspects considered	Object rendering provides range of value: deep darks to strong highlights: All aspects considered - realistic

Category	1/2	3/4	5/6	7/8	9/10
Overall Composition	Composition is not attempted. No geometric shapes or time spent	Composition is weak but attempted overall: Could be pushed further in almost all aspects	Composition is present but could be pushed further in various aspects	Student created a good composition: small shape, overlapping shape, and large shape	Student created a strong composition Works well and draws interest: Small shape, overlapping shape, and large shape
Detail	Drawings do not contain detail: No attempt at detail is made	Drawings contain some detail: overall areas require further work	Drawings contain detail: Some small parts could be pushed further	The drawings contain details: Overall strong work	The drawings contain detailed shading and aspects: realistic with an extra eye for detail
Object Focuses	Drawings do not contain any of the required viewpoints	Drawing contains roughly half the required views. More is required.	Drawings lack one or two of required views: One or two are repeated or very similar	Drawings contain all required views of the object: one could be pushed further	Drawings contain all required views of the object: far away, 3 details, whole, and strange angle. Very Creative!
Pencil Grades	Students used only one pencil to create the drawings.	Student used 2 different grades of pencils	Student used a small range of pencils from H to B	Student used a range of pencil grades from B to H	Student used a range of pencil grades from dark B pencils to light H pencils: Works well

TEACHER COMMENTS:**CATEGORY****POINTS**

EFFORT _____/20

CRAFTSMANSHIP _____/20

VALUE _____/20

COMPOSITION _____/10

DETAIL _____/10

OBJECT FOCUSES _____/10

PENCIL GRADES _____/10

TOTAL _____/100