

Name: \_\_\_\_\_

Date: \_\_\_\_\_

### HIDDEN PORTRAIT PROJECT

Students, circle the square that best describes how you fulfilled each category.

Categories	Failing	Below Standard	Standard	Above Standard	Mastery
<b>Effort</b>	Student did not use class time provided to work on project	Student required motivation to work on their project	Student worked for some of class time provided	Student worked for the majority of class time, focusing on the work	Student worked for all of class time provided, even finishing in own time if needed
<b>Craftsmanship</b>	Craftsmanship is not present: entire project appears rushed, haphazard, or unfinished	Majority of project lacks fine craftsmanship and requires further work	Some of the piece displays well-placed lines and colors. Some works well but requires further work	Majority of piece displays strong craftsmanship with well placed lines and colors	Piece is clean with finely crafted lines and no white spaces. All areas are considered
<b>Hidden Face</b>	Student did not attempt a face inside a landscape/still life.	Attempt at hidden face is made but lacks details and creativity. Proportions are inaccurate or not attempted	Student hid aspects of a face in the landscape/still life. Could be pushed slightly further	Student hid a face in the landscape/still life. The face is slightly stylized but overall creative and proportional	Student hid a face creatively and uniquely. The face is proportionally accurate and creative
<b>Landscape/Still Life</b>	Landscape/ still life is barely attempted, rushed, or haphazard	An attempt at a landscape or still life can be seen. Overall though lacks depth and requires further detail	Student made a strong attempt at landscape or still life. More detail and emphasis could be added	Student created a landscape or still life with which to hide a human portrait	Student created a detailed unique landscape/still life with which to hide a detailed portrait
<b>Painting Technique</b>	Painting technique appears haphazard and rushed throughout the project	Painting technique works well for few select areas of painting: large areas could be pushed further	Majority of painting demonstrates strong effort at painting techniques that work well for subject matter	Overall, strong painting technique. Demonstrates effort and time spent	Painting technique works well for subject matter chosen: emphasizes and draws further attention to artwork

**Please answer the questions below.**

**TEACHER USE ONLY**

1. How did you progress from the start of this project to the end? How did your ideas change?

**Effort:** \_\_\_\_\_/20

**Craftsmanship** \_\_\_\_\_/20

**Hidden Face** \_\_\_\_\_/20

**Landscape/Still Life** \_\_\_\_\_/20

**Painting technique** \_\_\_\_\_/20

2. Name one element of art and one principle of design that you feel best helped you in the creation of this project.

**TOTAL** \_\_\_\_\_/100

3. What was the largest obstacle that you faced in the creation of this project?