

Name: \_\_\_\_\_ Date: \_\_\_\_\_

**Perspective Cartoons with No Dialogue**

Circle the square in each category that best describes how you filled each requirement. Then, answer the questions on the back of the paper.

	<b>12 and Below Failing</b>	<b>13-14 Below Standard</b>	<b>15-16 Standard</b>	<b>17-18 Above Standard</b>	<b>19-20 Excellent</b>
<b>Effort</b>	Student did not take advantage of class time provided	Student needed occasional motivation but otherwise worked well	Student worked for some of class period provided	Student worked for majority of class time provided	Student worked for all class period and finished in own time if needed
<b>Craftsmanship</b>	All of project appears rough, sloppy, and/or unfinished	Majority of project appears rough, sloppy, or haphazard	Some of project displays clean lines while other areas require further work	Majority of project shows strong craftsmanship with clean lines and purposeful drawings	Piece is clean and display ready with purposeful lines and illustrations
<b>Composition</b>	No attempt or thought went into the composition of the cartoon	The majority of the compositions require further work and thought	Some of the cartoon's compositions are creative but some appear plain and unimaginative	The majority of compositions show play and creativity: few tiny areas could be worked further	A clear play of composition is present with unique solution to visual problems: eyes catching and dynamic
<b>Examples of Two Perspectives</b>	No perspectives are present in this work	One perspective is present in this work	Two perspectives are attempted: one requires further work and is not as successful	Two different types of perspectives are attempted. Each works well where placed	Two different types of linear perspective are demonstrated throughout this cartoon: Creatively placed in the work

	<b>1-2</b>	<b>3-4</b>	<b>5-6</b>	<b>7-8</b>	<b>9-10</b>
<b>Use of Color</b>	Artist did not use color in their cartoon piece	Majority of project requires further color in order to work	Artist used color in the work: some areas could be pushed further	Artist used color in a way that adds to the story and aids in the tale	Artist used color in a new and creative way: adds depth to the story
<b>Progressive Imagery</b>	No progressive imagery can be observed	Majority of imagery could be pushed further to better tell the story	Throughout the comic, the imagery progressed. Some areas require further work	The imagery progresses in a new and unique way	The imagery progresses in an imaginative away: captivates and catches the viewer

Students, answer the following questions...

1. What was your biggest obstacle when creating this project? Why? How did you solve it?
2. What was your greatest triumph of this project? Why?
3. How did you incorporate perspective? What made you choose to incorporate it that way?
4. In the end, why did you create the story you did? If you could change anything, would you? Why?
5. How did you choose to incorporate composition into your work?

**TEACHER COMMENTS\*\*\*\*\***

Effort	___/20
Craftsmanship	___/20
Composition	___/20
Two Perspectives	___/20
Use of Color	___/10
Progressive Imagery	___/10
Total	___/100

Teacher Comments: