

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## “PLAYING WITH COLOR”

Grade your own project below. Circle the appropriate box that describes your project in each category.

	1- Failing	2- Below Standards	3- Standard	4- Above Standard	5- Excellent
Effort	Project is half or more unfinished	Large areas of project remain unfinished	Small parts of project remain unfinished	Project appears almost finished	Project is executed cleanly
Craftsmanship	Project appears rushed and/or unfinished.	Half or more of project contains shaky lines and uneven painting application	Most of lines are clean with paint inside the lines.	Lines are clean with few smudges. Small marks do not detract from overall piece.	Lines are clean with paint inside the lines. Project is display ready.
Creation of a Design	Design appears rushed or unfinished.	Design lacks detail	Half or less of project contains detail.	Design could be pushed further.	Design is incredibly detailed
Following Directions	Student did not create a design or attempt to use color to create an optical change	Student created a design. Optical change is not attempted	Student created two paintings based off of a different design. Student used color to attempt optical change	Student created two paintings based on roughly the same design. Student used color to create an optical change	Student created two paintings based on the same detailed design. Student used color to create an optical change
Use of Color	Project contains less than three colors or more than three colors. Appears to be no base color	Project uses three different colors. Only two are mixed. Base color remains only one color.	Project uses three different colors. Base color does not appear to be two different colors.	Project uses three mixed colors. Base color almost appears to be two different colors	Project uses three mixed colors. Colors clearly work together to create the illusion of the base color being two different colors

Teacher Use Only:

Comments:

Effort \_\_\_\_\_/5  
 Craftsmanship \_\_\_\_\_/5  
 Creation of a Design \_\_\_\_\_/5  
 Following Directions \_\_\_\_\_/5  
 Use of Color \_\_\_\_\_/5